

P R O G R A M M E

from Serenade No. 7 in D major ("Haffner"), K. 250.....Mozart

Allegro maestoso - Allegro molto

Andante

Menuetto

RONDO: Allegro

Concerto in C major in the Style of Vivaldi.....Kreisler

Allegro moderato e maestoso

Andante doloroso

Allegro assai

****INTERMISSION****

Symphony No. 6 in C major, D. 589.....Schubert

Adagio - Allegro

Andante

SCHERZO: Presto

Allegro moderato

OSCAR SHUMSKY made his debut with Leopold Stokowski and the Philadelphia Orchestra at the age of eight. He received his musical education at the Curtis Institute under the guidance of Leopold Auer and Efrem Zimbalist. He has been a member of the faculties of the Curtis and Juilliard Schools of Music and now teaches at Yale University. He has conducted many leading ensembles in the U.S. and Canada and was for many years music director of the Canadian Stratford Festival. He has appeared as recital soloist in many countries and was recognized in 1962 with the Ford Foundation grant, awarded to outstanding violinists. The late Russian violinist, David Oistrakh, called him "one of America's greatest violinists". Recent recordings include the entire cycle of Mozart's Violin and Piano Sonatas, Bach's Solo Sonatas and Partitas and Mr. Shumsky is presently at work recording the complete violin repertoire (over 100 works) of Fritz Kreisler with the Musical Heritage Society. The Orchestral Training Program is honoured to welcome Mr. Shumsky to Toronto, his second appearance with the Program.

FRIDAY, NOVEMBER 28 AT 8:15 P.M.

ROYAL CONSERVATORY OF MUSIC CONCERT HALL

Sponsored by Employment and Immigration Canada

The Hon. Lloyd Axworthy, Minister

and the Ontario Ministry of Colleges and Universities

The Hon. Bette Stephenson, M.D., Minister

THE ORCHESTRA

Violin I

Andrei Damyanovich, concertmaster
Yong Kim
Christian Prévost
Michael Steinberg
Peter DeSotto
Yung Chul Song
Sandra Clarke
John Callaghan

Violin II

Patricia Armstrong, principal
Louise Pauls
Wang-fu Chan
Karen-Michele Kimmett
Jennifer Law
Anne Richard

Viola

Andrea Creech, principal
Elly Winer

Kathleen Walsh
Anne McFall

Violoncello

Anthony Christie
Mary Staples
Heather Hay
Susan Johnston

Bass

Catherine Loftin
John Taylor

Flute*

Geneviève Blanchard
Charlie Tanner

Oboe*

Susan Butler
David Sussman

Clarinet*

Carolyn Horne
Anne Massicotte

Bassoon*

Paul Gillingham
Leslie Magowan

Horn*

Diana Bos
François Trottier

Trumpet*

Nancy Gildner
Tom Moyer

Timpani

Terence Farmer

*Listed alphabetically

Coordinator of the Program: Philip Morehead
Assistant Coordinator: Jane McDonald
Librarian/Manager: Anne McRuer

THE ORCHESTRAL TRAINING PROGRAM's second season began in October, 1980 and tonight is the fourth concert of this season. The participants in the "OTP" were chosen by auditions held across Canada and will take part in daily rehearsals, sectionals, master classes, etc. as well as perform in thirteen different programs under thirteen different leaders in the twenty weeks of intensive training in orchestral musicianship.

MONDAY
DECEMBER 1
WEDNESDAY
DECEMBER 3

GERALD STANICK, respected Canadian violist formerly of Quartet Canada and the Fine Arts Quartet, will give master classes which are open to the public. Recital Hall, 2:00 p.m., \$10 fee per class (payable at the door).

FRIDAY
DECEMBER 5
12:15 p.m.

CHAMBER MUSIC FREE LUNCHTIME CONCERT, featuring participants in the Orchestral Training Program. CONCERT HALL.

FRIDAY
DECEMBER 19
8:15 p.m.

MARIO BERNARDI, music director of the National Arts Centre Orchestra, conducts the OTP Chamber Orchestra in program of Mozart's Symphony No. 29, Hétu's Symphony No. 3 and Bizet's Symphony. CONCERT HALL. Suggested Donation: \$2.

FRIDAY
FEBRUARY 27
12:15 p.m.

A VERY SPECIAL EVENT— Full course luncheon and short concert of the OTP Chamber Orchestra at the Royal York Hotel. Concert conducted by ANDREW DAVIS. Tickets \$15 per person, \$25 per couple. Proceeds to Student Aid Program. Limited seating, make reservations now by calling 978-6257.